



INDUSTRY SKILLS AND
KNOWLEDGE

VERSATILITY IN TRAINING

CREATIVITY OF
APPLICATION

CAMERON JANE MAKE-UP DESIGN

TEEN GROOMING COURSE

2019



Cameron-Jane Thomas is an experienced make-up artist and trainer specialising in film, fashion and body art. Cameron founded Cameron Jane Make-Up Design (CJMD) after recognising an opportunity to improve the standard of graduates into the makeup industry. Cameron's approach of "Industry Knowledge, Versatility in Training and Creativity in Application" ensures that the students are trained by make-up artists specialising in their area of expertise. Who are currently working in the industry full-time and who can help enhance the individual success of CJMD students.

Cameron ensures she builds a personal relationship with each and every student, nurturing and promoting their talents in their specialised areas. Just one conversation with Cameron will prove her passion for the industry and the success of her students.

Becoming a make-up artist means you will be working in a highly competitive, fast paced, ever-changing environment. Cameron's goal is to provide highly motivated, versatile and creatively skilled make-up artists to the industry, who are experienced and knowledgeable about their chosen field of make-up.

Secrets to Success



Industry Skills and Knowledge

This is provided to students through the Cameron's Angels agency, Cameron Jane Management and work experience with our trainers/artists. This enables students to obtain hands-on experience in all areas of the industry from the beginning of their course. Students are then able to concentrate on perfecting their skills to industry standards in their chosen field.

Versatility in Training

Each class has a variety of trainers/artists all with their own unique style, ensuring versatility in training methods and application of make-up techniques. This approach to training encourages your own individual style to be nurtured and help to develop your individuality and uniqueness as a make-up artist.

Creativity of Application

The skilled and creative make-up artist requires artistic techniques; drawing, highlighting and shading are a few of the skills that are perfected over the duration of the course. Creativity In Application of these skills is discovered and developed with the skilled training provided by our expert team. Combining these proven methods of extensive colour theory, airbrush techniques and special effects, there will be no limits to your creativity and success.

INDUSTRY RECONGINTION

PRESS RELEASE 22nd August 2016

WINNERS ANNOUNCED AT THE 2016 AUSTRALIAN BEAUTY INDUSTRY AWARDS

At the stunning Dockside Pavilion, Darling Harbour, Sydney, on Sunday 21st August, over 400 glamorous and excited guests arrived for the annual Australian Beauty Industry Awards (ABIA's) gala dinner. The evening kicked off with arrival champagne and canapés followed by host and MC for the evening, Mr Will Fennell, introducing entertainers 'Gentlemen Of Deceit' to open the show.

Winners were announced in 16 categories including **2016 ABIA Hall of Fame** recipient – **Cameron Jane Thomas** and **2016 ABIA Make Up Artist of the Year** – **Alana Mevissen**.

A new category this year was the Special Recognition Award, which was given to a finalist who despite not winning their category, had shown exceptional tenacity and business acumen, standing out to the judges of worthy mention. This year's recipient was **Beauty On Latrobe**.

The Education Category was split into 2 awards for Individual and Organisation and was taken out by **Andrew Christie** and **Cameron Jane Make Up Design Academy** respectively.

Also this year for the first time Wholesalers were recognised through an online voting system and following the announcement of the state winners in May, the overall Australian Winner was announced on the night as **The Beauty Warehouse, NSW**

In just five short years, the ABIA's have cemented their position as the Oscars of the beauty industry and with a growing number of entrants each year, they are clearly seen as the benchmark of excellence and the most sought after accolade for salons and spas in Australia.

"It is humbling to see how much the ABIA's have grown in such a short time," said Linda Woodhead, owner of mocha publishing and founder of the ABIA's. "Not only did the number of entries increase this year, but the number of guests attending the gala was up by over 30% from 2015. This is something the beauty industry should be very proud of, as am I. It's great to see year after year the growth of this initiative and how it is now embraced by the industry as the awards what certainly set the benchmark of excellence"

The ABIA's are proudly owned by mocha publishing.



Hall of Fame

Sponsored by Refectocil Cameron Jane Thomas

Educator of the Year (Organisation)

Sponsored by Karpati Cameron-Jane Make Up Design

2017 Educator of the Year (Organisation)

Finalist

2017 Makeup Artist of the Year

Cameron-Jane Thomas – Judging panel

Located on 505 Pitt Street Sydney, CJMD is right in the hub of the industry, opposite Central Train Station. All major train and bus services arrive and depart from this zone making travelling to and from CJMD easy and convenient.

A creative warehouse and contemporary open plan fit out enables students to experience a realistic studio work environment and a relaxed atmosphere. CJMD is equipped with two large classrooms.

CJMD also provides facilities for students; computer, printer, photocopier, lockers, kitchen area as well as an extensive reference library with visual aids and books available for both reference and loan.

Academy Location & Facilities



Industry Professional Trainers

Cameron-Jane Thomas - Director/Principal

Cameron-Jane Thomas is an experienced make-up artist and trainer specialising in film, fashion and airbrushing, who has been actively involved in the film and entertainment industry for over fourteen years. Cameron has Achieved industry acclaimed status for her airbrush work at Sydney and Melbourne fashion weeks working with the great Dotti and Rae Morris.



Sandra Wograndl

Over the course of 10 years she has worked as a leading make-up artist and hairstylist throughout Europe and Australia. In Australia, her work has been published in Grazia, Cleo, Oyster, Culture, M2, OK, Tracks and multiple ACP titles. Her varied client base includes such brands as L'Oreal, Redken, Goldwell, Covergirl, Canon, LG, Woolmark, Max Factor, Olay and Procter & Gamble. Various television commercials and programs for Better Homes and Gardens, ninemsn, Motive TV, Rebel Sports, Bankwest, Kotex, NBN, Kleenex and Colgate. Sandra is also a sought after make up specialist for Miranda Kerr, Elle McPherson, Delta Goodman and Sam Neill



Grace Vinelli

With a 15 year background Grace began her career with leading cosmetic houses Estee Lauder, YSL, Lancôme and Clarins. Well known for her Bridal expertise Grace's aptitude has taken her into the world of Theatre, Fashion Shoots, Advertising Campaigns, Fashion Parades and countless Special Events. Her client base spans interstate and abroad and she has established herself as a talented professional artist in Australia.



Teneille Sorgiovanni

Is an international Makeup Artist who has been working professionally in the Industry for 10 years. Starting her career in Australia working on Napoleon Perdis Core Creative Team then moving to London, assisting artists from Premier Hair and Makeup Agency, Julian Watson, D+V Management and Jed Root. From this experience Teneille also worked on publications such as DANSK, Vogue UK, Flair Italia, i-D magazine and with the legendary Nick Knight for Show Studio.



Kristyan Low

Having commenced his career with leading brand MAC Cosmetics, Kristyan has years of experience as a professional Make-up artist, in addition to accompanying Hair Styling. Kristyan aims to deliver exceptional and distinctive work. Based in Sydney, Kristyan's body of work ranges from Editorial to Runway, Advertising and Film. His work can be seen in Vogue Italia, Harpers Bazaar, Girlfriend, Shop Til You Drop, Poster, Fawn, Cream, Fault, Mother, Helmut, Stil, Culture. On TV for The Voice, Australia's Next Top Model, X-Factor, Make Me a Supermodel, Australia Power and Gas, Telstra, Australia's Got Talent.



Helen Stronach-Thatcher

For the past 30 years Helen has worked steadily in the commercial areas for make-up/wig dressing whilst working on various shows for theatre, Opera and ballet productions including; Paris Opera Ballet at Capital Theatre, 'Carmen on the Harbour', Semele Walk: with couture by Vivienne Westwood, 'La Traviata on the Harbour', 'Officer and a Gentleman', 'Picasso', Australian Ballet 'Icons', 'Hairspray' at the Lyric Theatre, 'Wicked' Capital Theatre, 'Nutcracker Suite' Australian Ballet, 'Jersey Boys' Theatre Royal, 'The Lion King' and many more.



Bethany Hardy-smith

Is a Sydney based Makeup Artist with over 8 years experience in the makeup industry having spent the past four with a strong focus on education, training not only the future of the makeup industry but also the every day person wishing to learn. Her aim as a makeup artist is to strive for creativity, push the boundaries and experiment, as a teacher she strives to teach her students those same traits, to think outside the box and not only do makeup but to also experience it, to love what they do because the one thing she truly believes is her job is unlike anything else.

Cat Smith

Drawing on nearly 15 years experience working as a professional Makeup Artist in the local and international fashion industries, international fashion week, editorial, television, advertising, celebrity, bridal and more...including Vogue (Australia), Marie Claire, Who (Cover), King Kong, Tangent, i-D, Laud, Pages, Black, Fashion Journal (Cover), 1am, Huf, Liike, Bullett, Oyster, Yen, Superior (Cover), Denizen (3 Covers), The Journal, InStyle, Catalog, Black, Dolly, Cleo, The Voice, Australia's Next Top Model, So You Think You Can Dance, Make Me A Supermodel, MTV Awards, Hugh Jackman, Jessica Mauboy, Ruby Rose, Theresa Palmer, Jessica Gomez, Catriona Rowntree, Laura Dundovic, Asher Keddie and many more.



Chereine Waddell

Rapidly developing a reputation for genuine artistic originality delivered with inimitable personal quirk, Chereine Waddell was voted Make-Up Artist of the Year at the 2016 Australian Hair Fashion Awards, being placed number one on the judge's scorecard of none other than global industry icon Val Garland. With a strong background in fashion, fine arts and SFX it was Chereine's innate understanding and appreciation for colour, design and technique that initially drove her into a career in makeup. Now, with a very holistic approach to her craft, Chereine oscillates fluidly between commercial and creative editorial work, working alongside esteemed Hair Fashion and Beauty photographers for fashion, film and theatre projects.



Industry Professional Trainers



Katrina Raftery

Katrina has, over the years, developed a strong reputation and a list of regular Clients working on leading Magazines, Harpers Bazaar, marie claire, Instyle, UK Elle, UK Grazia, Grazia Italy, Karen, CLEO, Cosmopolitan and many more. Advertising clients include, R.M Williams, Myer, Zimmermann, Wheel's and Dollbaby, Tiger Lily, Telstra, Jeans West, Sony PlayStation. Katrina worked in London for 2 years to expand her career internationally. Katrina has also designed, developed and distributed a new range of hair accessory bags under her own label KATKIT ROAD



Martin Bray

Martin Bray is a renowned and highly sought after international makeup artist based in Barcelona & Sydney. Working in the industry for over 15 years his work has covered editorial, events, numerous Fashion Weeks, television and advertising. Martin has worked with such identities as Kylie Minogue, Kelly Rowland, Miranda Kerr, George Michael, Tina Arena, Ronan Keating, Natalie Bassingthwaite, INXS, The Veronicas, Jimmy Barnes and The Rogue Traders. Martin's work has appeared in Vogue, Harpers Bazaar, Grazia, Culture, Woman's Weekly, and Cosmopolitan. Martin has worked at Channel 9, Channel 7 (Make Me A Supermodel), Channel 10 (So You Think You Can Dance) and Makeup Director for X Factor Australia



Pablo Morgade

Pablo has been at MAC cosmetics for the past 6 years allowing him to work at Fashion Week NZ 2013, Face chart creator for Fashion Week Australia 2015, body art team for IMATS Australia 2015, Face chart image creator worldwide makeup forum for David Jones stores and X-factor Australia 2015, Australian Next Top Model 2016, The Voice Australia 2016, Fashion Week Australia 2016., Pacha Sydney IVY club recreating the Make-up Directed by Martin Bray



Miriam Van Cooten

Miriam has been a make-up and hair artist for 20 years. Having trained in hair and beauty in Europe and Australia, she went on to study make-up for stage and film in Los Angeles, California. During her career, Miriam has worked in all facets of the beauty industry. Her work has graced the world's premier fashion magazines, on television and print advertising. in music video clips, on television and in film -throughout the world and here in Australia. Her work has appeared in Modern Wedding, Bride to Be and Complete Wedding.



Hayley Fyn

Hayley has 17 years' experience working in the fashion industry as a hairdresser and makeup artist. During this time, Hayley travelled New Zealand and internationally, working on photoshoots and annually supporting New Zealand Fashion Week on merous designers shows, including Stolen Girlfriends Club, Huffer, Zambesi, Twenty Seven Names and Trelise Cooper. For the past 6 years, Hayley has worked as the Head Tutor at the Makeup School in Ponsonby New Zealand, teaching students skills in hair, makeup and specialised wigs for film and tv.



Kelly Bowman

Making her move to the UK, Kelly's versatility and determination saw her career flourish as she firmly established herself in the European market. She quickly saw herself working on advertising campaigns with Apple Mac, Dove, Herbal Essences, Sainsbury's & Space NK. She also freelanced alongside one of the most sort after, luxury brands – Hourglass Cosmetics. Upon her return to Australia, Kelly brings with her invaluable experience and knowledge across all mediums including; fashion, editorial, TV and advertising. CLIENTS: Sebastian Maison, Muscle Republic, Anchors & Dove, Supre, Telstra, Jane Debster, Baily Nelson, iMute, Cosmopolitan and many more.

This course is designed for young teens that are showing interest in makeup as a career or hobby.

This is a positive motivation course outlining the pro's and con's of the industry, social media and understanding your self-worth.

Cameron and her team have worked with young girls for years and Cameron believes in educating young girls to success, helping to find their creativity and inner beauty.

In addition Cameron will guide the girls how to respect your outer beauty, believe in yourself and the benefits of following your creative dreams and understand on how to protect and grow yourself on social media

Attendance: 2 days 10 am – 4pm

Course Fees: \$ 200 + GST (usually \$400)

Requirements for lesson

All make-up products for the course are provided by the academy. You are advised to bring your own make-up for our trainers to provide you with feedback on the products you have already.

Included in Course Fees:

Included in the course cost is the CJMD professional 8 piece brush set and student notes.

Course Dates:

- APRIL 19:** Monday 15th & Tuesday 16th
- JULY 19:** Monday 8th & Tuesday 9th
- SEPTEMBER 19:** Monday 30th & Tuesday 1st October



COURSE CONTENT

DAY 1

- Finding your inner beauty
- Practicing and building confidence
- Inner beauty vs outer beauty
- Why its important to follow your dreams
- Creativity
- How to protect your self on social media
- A career in the arts
- Positive and negatives of social media



DAY 2

- Grooming and steps to balance
- Personal use makeup
- Product knowledge and tools
- Steps to Balance of the face and body
- Skin textures and preparation
- Foundation textures, colour selection and application techniques
- Concealer and powder techniques
- Highlighting and shading techniques
- Eye shapes
- Perfect brows
- Application of blush
- How to create the perfect lip and textures of products
- Complementary colours
- Day makeup
- Evening makeup & false lash application.

Course Dates: (Please Tick)

- APRIL 19:** Monday 15th & Tuesday 16th
- JULY 19:** Monday 8th & Tuesday 9th
- SEPTEMBER 19:** Monday 30th & Tuesday 1st October

PERSONAL DETAILS

Name:

Phone:

Address:

Email

EMERGENCY CONTACT DETAILS

Name

Email

Phone

Applicants Signature

Witness Signature

____/____/____
Date

Witness Name

PAYMENT DETAILS

Course Cost

\$440 (\$400 + GST \$40)

Bank Details

Cameron Jane Make-Up Design

BSB

012487

202800487

Note

Leave name as reference

Enrolment Process

Step One: Read through the CJMD Course Guide & Enrolment Form

Step Two: Complete the enrolment form and return back to the academy by either scan and email to cameron@cameronjane.com.au, fax 02 9212 7744 or mail to PO Box 1309 Strawberry Hills NSW 2012.

Step Three: To secure your position in the course you are required to pay \$440 upfront minimum two weeks prior to the course commencement

Step Four: Once your deposit is processed you are issued with a student number and you are enrolled in the course, from here you will receive a welcoming letter outlining what is required of you before your course commences.



Cameron Jane Make-Up Design

505 Pitt Street
Sydney NSW 2000
Australia

Ph: 61 2 9212 2222

Fax: 61 9212 7744

Email: cameron@cameronjane.com.au

www.cameronjane.com.au

[Facebook.com/cameronjanemakeupdesign](https://www.facebook.com/cameronjanemakeupdesign)

[Instagram.com/cameronjanemakeupdesign](https://www.instagram.com/cameronjanemakeupdesign)

cameron jane | MAKE-UP
DESIGN